

LUKE AARON DAVIDSON

EMC

He/Him/His

6'4"

Baritone (F2 - G#4)

Professional Theatre

<i>Whoa, Nellie! The Outlaw King of the Wild Middle West</i>	Actor 5 (various roles)	History Theatre, RAW Stages 2024
<i>Cinderella</i>	Lord Chamberlain Malcolm	Sidekick Theatre
<i>The Three Musketeers</i>	Cardinal Richelieu	Lakeshore Players Theatre
<i>Pirates of Treasure Island</i>	Long John Silver	Sidekick Theatre
<i>Bright Star</i>	Daddy Murphy/Ensemble	DalekoArts
<i>Christmas Carol: A Ghost Story</i>	Bob Cratchit	Wayward Theatre Co.
<i>Snow White & Rose Red</i>	Guffin	Sidekick Theatre
<i>Robin Hood</i>	Little John	Sidekick Theatre
<i>Hairball! The Bigfoot Musical Adventure</i>	Montgomery Ward	Open Eye Theatre
<i>The Play That Goes Wrong</i>	Chris	Old Log Theatre
<i>A Gentleman's Guide to Love & Murder</i>	Man 2/Monty Navarro U.S.	Old Log Theatre
<i>Our Town</i>	Sam Craig	Artistry
<i>Chasing Rainbows</i> (reading)	Roger Edens	Old Log Theatre
<i>Lend Me a Tenor</i>	Tito Merelli/Saunders U.S.	Old Log Theatre
<i>How I Became a Pirate</i>	Sharktooth/accompanist	Old Log Theatre
<i>Flanagan's Wake</i>	Brian Ballybunion	Actors Theatre of MN
<i>Pump Boys & Dinettes</i>	L.M./accompanist	Cider Mill Playhouse

Training

Ithaca College – BFA Musical Theatre

Acting: Norm Johnson, Paula Murray Cole, Susannah Berryman

Voice: Marc Webster, Kathleen Mulligan, Bill Langan, Brian Demaris, Bonnie Bottoms

Dance: Jazz (Courtney Young, Roy Lightner, Mary Corsaro), Ballet (Amy O'Brien), Modern (Lindsay Gilmour), Tap (Elizabeth Livesay)

Special Skills

Hand-to-hand stage combat, RP British dialect, Parisian French dialect, Minnesotan accent, Southern United States (Texan, Deep South) accent, cartwheels, puppetry, intermediate piano, melodica, ukulele, improv comedy, bike riding, MN driver's license, whistling, one-handed claps, Elmo impersonation